

***Organ Recital by
Chris Bragg, Alexey Popov, Daniel Toombs & Calum Landon
University of St Andrews***

St Salvador's Scottish Episcopal Church, Dundee

Saturday 14th February 2026

Review by George Bell



On Saturday 14th February 2026 the society was treated to a delightful concert in St. Salvador's Episcopal Church, Dundee. The organists hailed from St Andrew's University, led by Chris Bragg (Head of Programming at the Laidlaw Music Centre) and included three current Campbell Watterson Organ Scholars. Chris opened the programme with a fine rendition of a Tryptyque by Charles Tournemire, which demonstrated the dynamic range of the swell division of this fine organ (originally built in 1882 by Wordsworth and Maskell of Leeds).

The first of the students, Alexey Popov, then treated us to a delightful sonata (no. 3 in F major) by CPE Bach. I thought the choice of registration was first class, as was the execution.

Next was Daniel Toombs, who provided two movements from the Sonata in B flat major (op. 65/4) by Mendelssohn. The pedals and the typical Mendelssohn busy textures exercised the pipes and the wind chest! Again, a very pleasant and accomplished recital.

The third student, Calum Landon, returned to the maestro JS Bach and gave us a polished performance of the Trio Sonata no. 4 in E minor BWV 528. It was great to hear Bach played so well on this fine organ on a frosty day in February!

The programme was completed by Chris Bragg with a modern piece – Passacaglia – by Croatian composer Anđelko Klobučar, who was organist at Zagreb Cathedral for over 50 years. Even though the reverberation of St. Salvador's doesn't match Zagreb Cathedral, we appreciated Chris's use of the dynamic range of the organ to bring out the textures of the piece.

A big thanks to the ladies who provided the refreshments after the concert, and we really enjoyed the opportunity to visit and hear the organ in its magnificent location in St. Salvador's.