

# Tayside Organists' Society

## Concert by Pupils of St. Leonard's School, St. Andrews

Tuesday 5<sup>th</sup> March 2019

*Review by Bryan Weir*

On Tuesday, 5<sup>th</sup> March 2019, members of T.O.S. and members of the public along with parents and friends of the pupils from St. Leonard's were treated, and treated is definitely the correct word here, to a simply wonderful programme of music. We had waited a long time for this concert, a year in fact, as the original concert which was scheduled for March 2018 was cancelled due to the "beast from the east". It was well worth the wait.

The pupils, under the guidance of staff from the music department of St. Leonard's School, including T.O.S member Robin Bell, belied their age and, in some cases, lack of experience to produce a hugely entertaining and extremely skilfully performed programme of some variety. It was such a delight to watch all the pupils, probably ranging in age from 12 to 17, introduce their piece of music eloquently and confidently then go on to perform equally confidently and with real skill. As such it would really be wrong to single out any individual performer but a special mention must go to one of the senior pupils, Johanna Woitke. She played violin in two solo pieces and in a quartet in whose formation she was a driving force. She displayed a range of skills in the pieces she chose but in was in her, and the concert's, final piece, Praeludium and Allegro by Kreisler, that she displayed her sheer, stunning virtuosity. It was utterly breathtaking and highly worthy of the acclaim she received from those in attendance. How many times do you hear stamping of feet and cheering at a T.O.S. event?! Remember the name, it would be no surprise to see her go on to much greater things. Although Johanna was the star of the show the rest of the cast thoroughly deserved the tumultuous applause at the end. These pupils did their parents and their school and its staff tremendous credit and gave enormous pleasure to all who were there. Well done to them all.

The programme was:

Postock - Souvenir de Saraste - **Charlotte MacFadyen on violin**

Bernstein - Rondo for Lify - **Tom McBarron on trumpet**

Purcell - Rondeau - **Zac Kunwar on violin**

Mozart - Horn Concerto No.1, 2<sup>nd</sup> movement - **Cole Tooman on horn**

Karganov - Souvenir - **Attila Newey on piano**

Handel - Sonata in F, Adagio - **Evie Hayward-Daventry on flute**

Abba - I've been waiting for you - **Beth Purvis on voice and guitar**

Mozart – Quartet No. 18, 1<sup>st</sup> movement – ***Johanna Voitke, Charlotte MacFadyen, David De Wolff and Ben Clark***

John Williams – Medley arr. Story – ***Zac Kunwar, Tom McBarron and Attila Newey***

Walker – Countdown – ***Johanna Voitke on violin***

Mayer – New Light – ***Lauren Hastie on guitar and voice***

Strauss – Horn Concerto No. 1 in Eb, 2<sup>nd</sup> Mov. – ***Kit McCarthy on horn***

Kreisler – Praeludium and Allegro – ***Johanna Voitke on violin***